

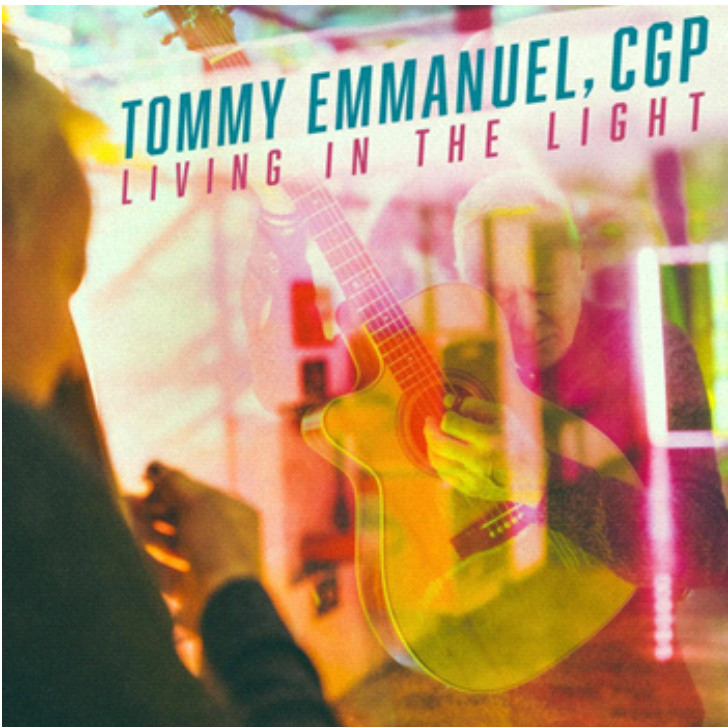
Sports & Entertainment

GRAMMY-winning guitarist Tommy Emmanuel releases official video from “A Drowning Heart,” his first solo album in 10 years

October 24, 2025: GRAMMY-winning guitarist Tommy Emmanuel released his official video for “A Drowning Heart,” taken from the recently released *Living In The Light*, Emmanuel’s first solo album in ten years. Recorded and mixed with producer Vance Powell (Jack White, Chris Stapleton, Phish), *Living in the Light* is a virtuosic blend of acoustic pop, jazz, classical, and roots music delivered by one of the modern era’s most accomplished and versatile guitarists. The release has been praised by Premier Guitar, American Blues Scene, and The Bluegrass Situation, who called it “his most eclectic album.” Emmanuel is currently on a national tour in support of the album, including a performance at New York City’s Carnegie Hall on October 30 with Richard Thompson. Find a partial list of tour dates below or visit his website. “In these modern times of information overload, our minds are

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getting flooded, and our hearts are drowning,” Emmanuel explains of “A Drowning Heart.” “This song is to direct myself to what’s important in my heart and soul. I hope it can do the same for others.” Emmanuel captured most of the performances on *Living in the Light* in one or two takes, and the sense of joy and wonder in these sonic explorations is more than just palpable; it’s intoxicating. While many of the recordings are solo instrumentals, Emmanuel lends his voice to several of the album’s tracks, as well, grounding his dazzling, percussive fretwork with a poignant dose of warmth and vulnerability. “There are elements of rockabilly, blues,



Hallelujah! Fans are rejoicing over GRAMMY-winning guitarist Tommy Emmanuel’s first solo album in 10 years! (Photo/Courtesy: Luciano Viti)

even traditional African music all woven into the music,” Emmanuel explains. “I’m a world traveler, and I’ve absorbed so much music along the way. It all gets synthesized through a kind of osmosis into my psyche and my soul and then comes out in my own unique style.” Tommy Emmanuel first began touring at the age of six in his native Australia as part of a family band. In his teenage years, he turned heads as a highly sought after session player and sideman, and by his early twenties, Emmanuel was playing on chart-topping hits and performing with some of the biggest names in Australian music, including Air Supply and Men at Work. Inspired in part by his hero, Chet Atkins (who would later become a friend, mentor, and collaborator), Emmanuel stepped out on his own as a solo artist in 1979, releasing the first in a string of critically and commercially acclaimed instrumental albums that would make him an unlikely celebrity in his home country and beyond. In the decades that followed, he would go on to headline everywhere from the Sydney Opera House to Carnegie Hall; tour with the likes of Eric Clapton and John Denver; win a GRAMMY Award for Best

Instrumental Arrangement; perform for a televised audience of more than two billion at the closing ceremony of the Sydney Olympics; and collaborate with everyone from Les Paul and Mark Knopfler to Joe Walsh and Richard Thompson. NPR’s World Café declared him “one of the best acoustic guitarists in the world,” while the New York Times hailed him as a “prodigy,” and Atkins crowned him with the title of Certified Guitar Player (an honorary only ever bestowed upon four other artists). Emmanuel continued to push himself throughout his career, re-locating permanently to Nashville in the early 2000s and

collaborating with a rising generation of guitarists like Jason Isbell, Molly Tuttle, and Billy Strings on his latest studio albums, *Accomplice One* and *Accomplice Two*. “Those albums were a real labor of love,” Emmanuel explains, “and I was thrilled with how they came out. But I felt a strong desire to focus on my writing again after that, and I found that the songs for *Living in the Light* just started pouring out of me.” More than sixty years into his storied career, Tommy Emmanuel is still hungry for adventure. “As I get older, I find myself taking a lot more risks, and having a lot more fun in the

process,” says Emmanuel, who recently celebrated his 70th birthday. “When young people come to my shows and have this awakening that it’s okay to be different, that the possibilities of music and self-expression are limitless, that’s what it’s all about for me.”

Tracklisting:

1. Young Travelers
2. A Drowning Heart
3. Scarlett’s World
4. Gdańsk
5. Maxine
6. Little Georgia
7. Initiation 25
8. Black and White to Color
9. Waiting for the Times to Get

Better
10. You Needed Me
11. Ya Gotta Do What You Gotta Do
Some US Tour Dates:
Dec 3, 2025 – Rose State College Performing Arts Center – Oklahoma City, OK
Dec 4, 2025 – Majestic Theatre – Dallas, TX
Dec 5, 2025 – Charline McCombs Empire Theatre – San Antonio, TX
Dec 6, 2025 – Cullen Performance Hall – Houston, TX
Dec 7, 2025 – The Paramount Theatre – Austin, TX
Dec 9, 2025 – The Hall – Little Rock, AR
Dec 10, 2025 – Dixie Center for the Arts – Ruston, LA

Single-game tickets on sale now for the 2025-26 men’s basketball season fans

MEMPHIS, Tenn. – Single-game tickets for the 2025-26 Memphis men’s basketball season are now on sale, the University of Memphis Athletics Department announced Tuesday. The Tigers are set for another exciting year inside FedExForum, featuring premier non-conference matchups with San Francisco, UNLV, Baylor and Vanderbilt, along with a competitive American Conference schedule. Fans can purchase tickets online at GoTigersGo.com or by calling 901-678-2331. Season tickets, mini plans and group ticket packages also remain available. Entering his eighth season at the helm, head coach Penny Hardaway leads a completely retooled roster following a 29-win campaign and a pair of American Conference championships. Memphis is one of just nine Division I programs nationwide returning zero players from last season. Hardaway’s 15 newcomers include 13 Division I transfers, highlighted by preseason all-conference selections Dug McDaniel and Aaron Bradshaw. The Tigers tip off the home slate Friday, Nov. 8, against San Francisco at 2 p.m. on ESPN+. Other marquee nonconference home games include UNLV (Nov. 16), Baylor (Dec. 6) and Vanderbilt (Dec. 17) before league play

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opens Dec. 31 against North Texas. In addition to single-game tickets, fans can purchase mini-plan packages offering flexible and affordable options:

- 3 Game Pick ‘Em: Build your own game-day lineup by selecting any three home games (excluding Baylor).
- 3-Point Play Pack: Includes tickets for Baylor (Dec. 6), North Texas (Dec. 31) and Charlotte (Feb. 8). Both plans offer savings compared to single-game pricing and provide great opportunities to experience Memphis Basketball at FedExForum.

For complete information on Memphis Tiger Men’s Basketball, visit www.GoTigersGo.com and follow the team’s social media channels on Twitter, Instagram and Facebook

